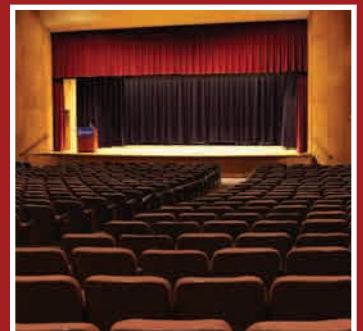




Specialty

Stage Curtains,
Acoustical and Room Divider Curtains,
Custom Drapery Workroom,
Drapery and Curtain Cleaning and Repair

CREATING GRAND
OPENINGS FOR OVER
50 YEARS



www.TheSpecialtyGrp.com

3009 Lincoln Avenue, Richmond, VA 23228 **800-817-1204**

LuXout™

brand stage curtains

www.LuXout.com

Not all stage curtains are made the same way.

Most are still made like they were 100 years ago. LuXout curtains are designed with unique features to eliminate problem areas and to provide curtains that start out looking beautiful and retain that look for years of service.

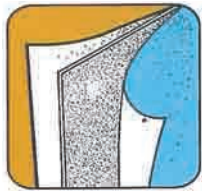


ROUND PLEATS FROM TOP TO BOTTOM:

Same size pleats, same fullness, but round from top to bottom. Quite a difference in appearance! "Traditional" curtains have a box pleat sewn flat onto a piece of burlap jute. LuXout curtains arrive from our sewing room flat, with special packing for fewer wrinkles, and pleats are made on-site by putting an S-hook through 2 grommets.



NO CHAIN IN BOTTOM HEM: Our bottom hems have individual galvanized metallic weights, each inside an individual electronically welded pocket in a continuous strip inside the bottom hem- no rusting, no corroding, no wrinkles, no problem in stacking, no flattening out of the pleat and no wearing through the hem. Quite a difference in design! Most "traditional" stage curtains have a chain inside a cloth pocket sewn into the bottom hem to provide weight. Chains don't stack or pleat neatly because they want to stay straight and they wrinkle the bottom hem. They rust and corrode the fabric and eventually wear through the cloth, dropping out, and dragging on the floor. Not LuXout.



TRIPLE UNTEARABLE TOP HEM: Most "traditional" stage curtains have one piece of burlap sewn to the back of the curtain so the curtain is supported by one layer of burlap and the curtain material. LuXout has one layer of virtually untearable 18.5 oz. flame resistant reinforced vinyl-coated polyester, followed by a layer of water-proof plasticized 10-oz. buckram and a third layer of curtain fabric. Because pleats are made by grommets, the LuXout curtain is supported by SIX LAYERS of material and TWO brass grommets. Quite a difference in strength!



CURTAIN COVERS: Wrap-around curtain covers of 18-oz. reinforced vinyl material protect curtains from damage or wear. Quite a smart idea!



STAGE CURTAIN TRACK AND MOTORIZATION:

Specialty is a proud distributor of Automatic Devices, the standard in stage curtain, studio curtain, cubical track and track motorization. Our expertise in stage curtain hardware and, in particular, curtain motorization offers our dealers the very best in hardware selection and support.



CUSTOMER SERVICE AND SUPPORT:

Specialty offers experienced stage curtain customer service from those who have actually hung stage curtains, installed track and motorized them. We are available to walk you through stage layout, installation, etc. Our policy of helping you fix issues goes way beyond warranty and service. We clearly understand that your success is our success.



STAGE CURTAIN ACCESSORIES: We offer different styles of chenille/felt letters for the valance in a range of colors and 6" bullion fringe colors to accent valances. Custom emblems or logos or lettering styles can be ordered. All letters and emblems are removable for re-use.



WINDOW DRAPERIES: Auditorium windows can be made of the same material as the front curtain, either double-fold pinch pleated or with the same heavy-duty grommet pleating as the stage curtain. Round top or arched valances are no problem.



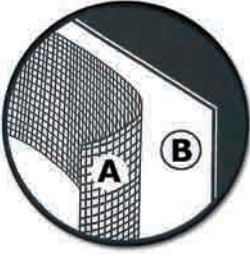
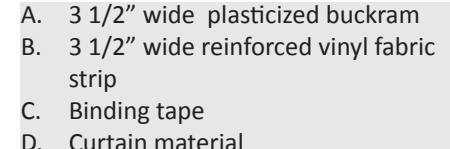









OTHER PRODUCTS: We also manufacture acoustical draperies, double faced curtains and studio curtains with the same quality construction as our stage curtains. Visit our website www.TheSpecialtyGrp.com to see our full line of products available.

Specialty

Custom Stage Curtains - LuXout™ - Specialty Drapery

The Difference is in the Construction

Complete architectural specifications can be viewed at www.LuXout.com

TYPICAL CONSTRUCTION	LuXout CONSTRUCTION	WHAT THE DIFFERENCE MEANS
 <p>A. 3 1/2" wide jute strip B. Curtain material</p>  <p>A. 3 1/2" wide plasticized buckram B. 3 1/2" wide reinforced vinyl fabric strip C. Binding tape D. Curtain material</p>		<p>TOP HEMS: The nylon reinforced vinyl strip used for strength is practically impossible to tear; it doesn't rot; it doesn't burn. Plasticized buckram is used to hold the graceful round LuXout pleat. The binding tape is used to bind the cut edges of the curtain material and provide a finished product. <u>The difference is greater strength and a longer lasting curtain.</u></p>
 <p>6" of material sewn flat into the jute strip with grommets every 12".</p> <p>6" round pleat formed by grommets.</p>		<p>PLEATS: 6" apart grommets are held together by a heavy-duty S-hook or a tie line to form a round pleat. A 6" flat sewn-in pleat tends to disappear about half-way down the curtain. The LuXout round pleat stays in all the way to the bottom. Cyclorama curtains can be used flat by putting a carrier or tieline in each grommet, temporarily eliminating pleats. <u>The difference is a much better appearance.</u></p>
 <p>One grommet mounted in the jute heading in the middle of each 6" sewn-in pleat.</p> <p>Two large No. 2 grommets 6" apart every 12".</p>		<p>GROMMETS: When these large LuXout grommets are held together by S-hooks or tielines to form the LuXout pleat, the curtain is being supported by: TWO grommets, TWO thicknesses of reinforced vinyl fabric, TWO thicknesses of plasticized buckram, and TWO thicknesses of curtain material - a total SIX layers of material and two grommets, compared to traditional curtains; one grommet, two layers of material. <u>The difference is greater strength for longer life.</u></p>
 <p>A cloth-encased chain is sewn into the bottom hem.</p> <p>Segmented weight-filled pockets of nylon reinforced vinyl sewn into the bottom hem.</p>		<p>BOTTOM HEMS: The chain pocket is often the first part of the curtain to wear through, allowing the chain to work through the bottom hem and drop onto the stage floor. Specialty weight pockets eliminate this problem. A chain in a pocket resists pleating, causing the curtain to flare out at the bottom distorting pleats in the curtain. Specially weighted pockets allow the round LuXout pleat to stay round and graceful from top to bottom. Curtains stack into less room when drawn open. <u>The difference is appearance and longer life of the curtain.</u></p>
 <p>Turnbacks in center only.</p> <p>Interchangeable turnbacks.</p>		<p>TURNBACKS: Turnbacks at both ends of both panels of the front/main curtains. If the center of one panel becomes damaged or worn, exchange the two front panels and put the worn or damaged turnback at the off-stage end. <u>The difference is longer life for the curtain.</u></p>

VELOURS

MEMORABLE: 25-oz cotton velour, the standard fabric for front curtains and valances. Deep pile absorbs light without reflectance and has excellent acoustical properties.

MARVEL: 21-oz cotton velour, slightly lighter weight velour with the appearance of Memorable at slightly less cost.

PRINCESS: 16-oz cotton velour, often used for side and back curtains or, when lined, for window curtains. Opaque enough to be used for budget-priced front curtains.

MAGIC: 32-oz cotton velour, our heaviest weight cotton velour with a thick deep pile and superior sound absorbing ability.

PRESTIGE: a new generation of velour, using **inherently flame resistant (IFR)** 26-oz polyester velour in any of the velour colors or custom dyed. Designed for front curtains and valances and has excellent acoustical properties.

CHARISMA: 27-oz. **IFR** polyester velour with a low-lustre finish, thick pile and rich-looking depth of color. Excellent for front stage curtains and has excellent acoustical properties.

PLATEAU: 13-oz lighter weight **IFR** polyester velour in all the velour colors with all the velour look. Woven to be opaque. For side and back curtains or budget-priced front curtains.



Specifications

- 54" Wide
- NFPA 701 Small Scale
- NFPA 701 Large Scale
- City of New York Fire Department-Certificate #4835
- State of California Registration #C-14101 and GA 0358.01
- Boston Fire Department
- ASTM-E84-95 Class A
- Selection 1237.1 State of California ADM. Code Title 19

ENCORE: Brushed **IFR** polyester velour in standard colors as shown. No custom colors. 22-oz is opaque and 15-oz is near-opaque and double **FR** treated. Encore velour stores well when folded, and any creases or wrinkles hang out quickly.



Specifications

- 62" Wide
- 100% Polyester
- Inherently Flame Retardant

Hint: How to evaluate velour colors: always hold the velour sample upright with the nap running down. Velour can change shades with varying light angles. To get the true color, hold it up the way it will be hanging as a curtain, not laying flat on a table.

Note: Colors shown may vary slightly from the actual color received. It's always best to ask your dealer to show you actual fabric color samples.

BACK AND SIDE CURTAINS AND BORDERS

NASSAU CHEVRON: Cotton **FR**, 14-oz per yard. In colors shown.



Specifications

- 54" Wide
- 100% Cotton
- Flame Retardant

ATLAS OXFORD: 100% cotton **Flame Retardant** repp, cotton **FR**, 16-oz per yard. In colors shown.



Specifications

- 54" Wide
- 100% Cotton
- Flame Retardant

IFR CHEVRON 2000: Polyester **IFR**. In colors shown. (Not available with vinyl backing.)



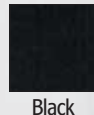
Specifications

- NFPA 701-99 tests (test methods 1 or 2)
- 54" Wide
- 100% FR Polyester
- Inherently Flame Retardant

COMMANDO CLOTH: Cotton **FR**, 12-oz per yard. In colors shown.



HEAVY COMMANDO: cotton **FR**, 16-oz per yard, in black only.



Specifications

- 54" Wide
- 100% Cotton
- Flame Retardant

CYC CLOTH: 72" wide, **IFR** 14-oz per yard. Ideal for TV studio background curtains. In colors shown.



Specifications

- 72" Wide
- 100% Polyester
- Inherently Flame Retardant

VINYL BACKED IFR FABRICS

ICON: Medium-weight blackout vinyl backed fabric, 54" wide, with black or beige vinyl back. In colors shown.



Specifications

- 54" Wide Polyester
- Inherently Flame Resistant
- NFPA 701 (small scale)

DORAL OPAQUE: heavy-weight blackout vinyl backed fabric, 21-oz per yard, with black or beige vinyl back. In colors shown.



Specifications

- 48" Wide
- 21-oz
- Inherently Flame Resistant
- NFPA 701-99 test methods 1 and 2

VELOURETTE: 8-oz IFR polyester, Vinyl backed.



Specifications

- 100% Polyester
- 60" Wide
- NFPA 701 (small scale)
- Inherently Flame Retardant

MUSLIN AND SCENERY DROPS

SCENERY MUSLIN: Heavy-weight FR cotton muslin in widths of 9'0", 12'0", 16'5", 20'0", 25'0", and 33'0". Also available Non-FR for paint curtains.



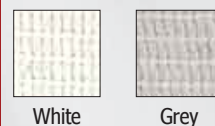
Specifications

- 100% Cotton
- Flame Retardant
- NFPA 701-96

SHARKSTOOTH - SCRIM: in White or Black, in 15'0", 20'0", 29'6", or 36'0" widths, or in Sky Blue, Grey or Natural in 29'6" width.



SHARKSTOOTH - LENO: (filled Sharkstooth scrim) in White or Grey in 20'0" or 31'0" widths.



Specifications (Leno)

- 95% Cotton 5% Polyester
- Flame Retardant
- NFPA 701-96
- 36' white or black scrim is IFR Polyester.

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Custom Stage Curtains - LuXout™ - Specialty Drapery

ACCESSORIES

LETTERS: Different styles of chenille/felt letters for the valance in a range of colors. Custom emblems or logos or lettering styles can be ordered. All letters and emblems are removable for re-use.



Note: Custom styles available upon request.

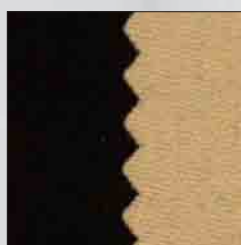


FRINGE: 6" bullion fringe colors, to accent valances.



CURTAIN LININGS

DENIM: 9-oz Cotton FR, for Lining cotton FR curtains.



FR BLACKOUT LINING: 8oz used where blackout conditions exist.



RANGER: Heavier weight 12-oz cotton FR, for Lining cotton FR curtains.



Specifications

- 54" Wide
- 100% Cotton
- Flame Retardant Treated

MOTORIZATION

Specialty offers the finest in stage curtain track and motorization hardware from Automatic Devices (wwwAutomaticDevices.com). We have years of experience in stage curtain hardware and as a distributor for Automatic Devices (ADC) can offer the best pricing. ADC offers numerous tracks and motors for all of your stage curtain, theatrical scenery, cubical curtains and large window curtain needs. From walk draw tracks to in-line track motorization, just give us a call and we will be glad to help. We also offer most other drapery and curtain hardware from Kirsch to the finest in decorative hardware, commercial to residential.

Call 800-817-1204

for additional information and pricing options.



2928 or 2917 Silver Service Motor for Stage Curtain Track

CUSTOM COMMERCIAL AND RESIDENTIAL WORKROOM PRODUCTS

In addition to our extraordinary stage curtains, our internationally acclaimed workroom serves designers for their most demanding projects across the United States. From health care and government to historical and residential properties our quality and affordability are our hallmarks.



SAMPLE JOB REFERENCE LIST:

Historical:

National Cathedral, DC
Agecroft Hall
Virginia House
Virginia Governors mansion
Virginia State Capital
Mt Vernon
Science Museum of Va
Colonial Williamsburg

Commercial:

Toledo Museum, Ohio
Bank of America
Lewis Ginter Botanical Garden
SunTrust Bank
Philip Morris
Capital One
Williams Mullen
Hunton and Williams
The Martin Agency
Alcoa
Wachovia
First Union
Universal Leaf Tobacco Co
First Market Bank
Virginia Port Authority
Norfolk Cruise Center



Stage and Theater:

Modlin Center, University of Richmond
Landmark Theater
1000's of Public and Private Schools
Dominion Va Power
Richmond City Council
NBC Studios, NYC
The National
Toad's Place

Colleges and Universities:

University of Richmond
Darden School, University of Virginia
Mary Baldwin College
James Madison University
Hampden-Sydney College
Randolph- Macon College
Virginia Commonwealth
University of Virginia
University of Michigan
University of Maryland



Complete architectural specifications for our products located on our website at www.TheSpecialtyGrp.com.

800-817-1204

804-264-3700

CONTACT OUR LOCAL DEALER IN YOUR AREA

CLEANING AND REPAIRS

Specialty has one of the largest dry cleaning machines on the east coast specifically made for cleaning large curtains from stage curtains to commercial treatments to fine residential treatments. Our 40+ years of expertise in cleaning and repair offer you and your customers the very best in maintaining and extending the life of your treatments. It is all very simple. Just take down the treatments. Ship them or bring them to us and we will professionally clean and repair them to near new condition. Our cleaning methods do not remove fire retardant treatments for those commercial projects. (Check with your local fire codes.)

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Custom Stage Curtains - LuXout™ - Specialty Drapery